PRELIMINARY PROGRAM
FOR THE WORLD CONGRESS TRACK ON

FIVE INTERNATIONAL MODELS
OF MUSIC THERAPY

Nordoff-Robbins Music Therapy
Rolando Benenzon Model
Bonny Method of Guided Imagery and Music (GIM)
Priestley’s Analytical Music Therapy
Behavioral Music Therapy

This track consists of a series of 26 presentations focused on five models of music therapy which are practiced internationally, and which require advanced clinical training. Opportunities will be given to examine, compare and experience each model, with lectures and panel discussions by leading experts on a variety of topics, including: origin and development, basic principles of practice, case material, clinical theory, the role of music, training paradigms, and clinical applications with various populations.
1) Models Track: Founders’ Panel (Keynote Presentation - 2 hours). In this opening panel, the founders describe how their models originated and developed, and what features have become definitive and distinctive.

Nordoff-Robbins Music Therapy: Clive Robbins, DHL, DMM, RMT
Benenzon Music Therapy: Rolando Benenzon, MD
Guided Imagery and Music: Helen Lindquist Bonny, PhD, RMT, FAMI
Analytical Music Therapy: Johannes Eschen, Dr.h.c., LGSM (for Mary Priestley)
Behavioral Music Therapy: Clifford Madsen, PhD
Chairperson: Michelle Forinash, DA, ACMT

2) Models Track: Introduction to Nordoff-Robbins Music Therapy (2 hours). An overview of the approach with discussion and illustration of core concepts and beliefs. Topics will include: how the work has been disseminated and imported into developmental therapy, psychotherapy, and medical settings; practices and precepts which are universal versus milieu-specific; and individual and group therapy practices and their historical contexts.

Kenneth Aigen, DA, ACMT

3) Models Track: Introduction to Benenzon Music Therapy (2 hours). A discussion of the principles, theory and techniques of the model, and its hypotheses regarding the man-sound complex. In this work, nonverbal, corporal, sonorous and musical interactions serve as the main channel, with the patient and therapist—their instruments, voices, and movements—forming their own distinctive psychodynamic configurations.

Rolando Benenzon, MD
Gabriela Wagner, MT

4) Models Track: Introduction to the Bonny Method of Guided Imagery and Music (2 hours). GIM is a receptive form of music therapy developed by Helen Bonny, which is defined by its use of evocative classical music as the central transformational agent. At the heart of the process is the unfolding of the client’s relationship to music through imagery, and the exploration of psychological issues through the evolution of the imagery experience. Individual and group case material will illustrate a typical session, specific applications, and basic principles which have their origin in psychodynamic and transpersonal theory.

Lisa Summer, MCAT, MT-BC, FAMI
5) Models Track: Introduction to Analytical Music Therapy (2 hours). A discussion of Mary Priestley, her analytical background, her work, her teaching, and her influences. Topics on Analytical Music Therapy will include: various types of improvisation, thinking processes and the influence of improvisation on day-dreaming, basic methodological principles, clinical applications, the typical session, and intertherapy training.

Johannes T. Eschen, Prof., Dr. h.c.

6) Models Track: Introduction to Behavioral Music Therapy (2 hours).

Anita Louise Steele, MMEd, MT-BC
Lori Lundeen Smith, MT-BC

7) Models Track: Experiential Workshop in Nordoff-Robbins Music Therapy (2 hours). Participants will create improvised music individually and in groups, using a variety of pitched and percussive instruments to explore tones, intervals, modes, and scales.

Alan Turry, MA, MT-BC, NRMT

8) Models Track: Experiential Workshop in Benenzon Music Therapy (2 hours)

Rolando Benenzon, MD
Gabriela Wagner, MT

9) Models Track: Experiential Workshop in Group Music and Imagery (2 hours). An introduction to different ways to use music and imagery in an altered state of consciousness within a group setting, with special emphasis on the Bonny Method. Maximum of 20 participants.

Madelaine Ventre, MS, MT-BC, FAMI

10) Models Track: Experiential Workshop in Guided Imagery and Music (2 hours). An introduction to how music, imagery, and altered states of consciousness are used in one-to-one settings, with emphasis on the Bonny Method. Maximum of 20 participants.

Madelaine Ventre, MS, MT-BC, FAMI
11) Models Track: Experiential Workshop in Analytical Music Therapy (2 hours). After a short verbal introduction, participants will be offered a variety of instruments for improvisation. Depending on the needs of the group, we will identify the theme/title of the improvisation, the musical form, and the assigned role of each improviser. During the improvisation, participants will nonverbally experience techniques, interventions, and phenomena that are characteristic of AMT. After the improvisation, the musical material will be processed verbally, and as appropriate, recordings will be played back for clarification. Participants are encouraged to bring their own instruments. Maximum of 10 participants.

Inge Nygaard Pedersen, Dipl. Mtp.
Benedikte B. Scheiby, Dipl. Mtp., M.Mtp., MMEd, CMT

12) Models Track: Experiential Workshop in Behavioral Music Therapy (2 hours).

Russell Hilliard, MT-BC

13) Models Track: Case Study on Nordoff-Robbins Music Therapy (45 minutes). A study showing the use of creative improvisation in music therapy with a child who is visually impaired and has suffered physical and sexual abuse. As the therapy process unfolds, and the work moves into dramatic songs and stories, the therapist considers the respective roles of music, words, and the psychodynamic aspects of the therapeutic relationship.

Pauline Etkin

14) Models Track: Case Study on Benenzon Music Therapy (45 minutes).

Giuseppa Pistorio, MD

15) Models Track: Case Study on Guided Imagery and Music (45 minutes). A case study of a highly successful, middle-aged woman who was plagued throughout her life by her parents’ experiences in the Nazi Holocaust. The study will show the power of the Bonny Method in helping her face the traumatic effects of this horrendous event on her family and work through them within her own life. Musical examples and slides of mandalas will be presented along with excerpts of session transcripts.

Cecilia Schulberg, MM, MT-BC, FAMI
16) Models Track: Case Study on Analytical Music Therapy (45 minutes). An analysis of the interaction between a psychosomatic patient and the therapist during their first encounter. Topics will include: the transference relationship during the improvisation, attunement processes, working with basic emotions, how to regulate social relations and physical needs, the relevance of soul to therapy, and how the course of therapy unfolds for the patient.

Mechtild Langenberg, PhD, Dipl Musiktherapeutin

17) Models Track: Case Study on Behavioral Music Therapy (45 minutes).

Mary Boyle, EdD, MT-BC

18) Models Track: Panel on Quantitative Research (2 hours). Panelists will describe the status of quantitative research in each model, providing examples of studies, and citing the various topics, designs, and methodological issues that typify the model.

Nordoff-Robbins: David Aldridge, PhD
Benenzon: Cleo Franca Correia, MT
Bonny: Bjorn Wrangsjo, MD, FAMI
          Cathy McKinney, PhD, MT-BC, FAMI
Priestley: Benedikte B. Scheiby, Dipl. Mtp., M.Mtp., MMEd, CMT
Behavioral: Jayne Standley, PhD, MT-BC
Chairperson: Gabriella G. Perilli, PhD, MT

19) Models Track: Panel on Qualitative Research (2 hours). Panelists will describe the status of qualitative research in each model, providing examples of studies, and outlining the various topics, orientations, and methodological issues characteristic of each model.

Nordoff-Robbins: Gudrun Aldridge, PhD, NRMT
            Kenneth Aigen, DA, ACMT, NRMT
Benenzon: Alfredo Raglio, MT
Bonny: Denise E. Grocke, MM, RMT, FAMI
Priestley: Mechtild Langenberg, PhD, Dipl. MT
Behavioral: Suzanne Hanser, PhD, MT-BC
Chairperson: Carolyn Kenny, PhD, MTA
20) Models Track: Panel on Clinical Theory (2 hours). Panelists will give the theoretical foundations for each model, providing key constructs, and explaining how these constructs relate to clinical practice.

Nordoff-Robbins: Mercedes Pavlicevic, PhD, RMTh (Nordoff-Robbins)
Benenzon: Gabriela Wagner, MT
Bonny: Frances Goldberg, MT-BC, MFCC, FAMI
Priestley: Susan Hadley, PhD, RMT
Behavioral: Mary Ann Nolteriek, PhD, RMT
Chairperson: Dorit Amir, DA, ACMT

21) Models Track: Panel on the Role of Music (2 hours). Panelists will describe how music is conceptualized and utilized within each model, explaining its specific functions in the therapeutic relationship and in effecting therapeutic change.

Nordoff-Robbins: Colin Lee, BA (Hons), PhD, RMTh
Benenzon: Gianluigi Di Franco, MD, MT
Mary Elena Garcia, MT
Bonny: Carolyn Sonnen, MM, MT-BC, FAMI
Priestley: Colleen Purdon, MTA
Behavioral: Mary Ann Nolteriek, PhD, MT-BC
Judith Jellison, PhD, RMT
Chairperson: Lisa Summer, MCAT, MT-BC, FAMI

22) Models Track: Panel on Adult Applications (2 hours). Panelists will describe how each model is practiced with adult populations—its rationale, indications, contraindications, goals, treatment protocols, and outcomes.

Nordoff-Robbins: Nigel Hartley, NRMT
Benenzon: Martha Negreiros Sampaio Vianna, MT
Bonny: James Borling, MM, MT-BC, FAMI
Priestley: Inge Nygaard Pedersen, Dipl. Mtp.
Behavioral: Melissa Brotons, PhD, MT-BC
David Wolfe, PhD, RMT
Chairperson: Leslie Bunt, PhD
23) Models Track: Panel on Applications with Verbal Children/Adolescents (2 hours). Panelists will describe how each model is practiced with verbal children and/or adolescents—its rationale, indications, contraindications, goals, treatment protocols and outcomes.

Nordoff-Robbins: Suzanne Nowikas, MA, MT-BC, NRMT
Michele Schur Ritholz, MA, MT-BC, NRMT
Benenzon: Ofelia Herrendorf, MT
Bonny: Susan Wesley, PhD, FAMI
Priestley: Wolfgang Mahns, PhD, Dipl. MT
Behavioral: Michelle Hairston EdD, MT-BC
Chairperson: Tony Wigram, PhD

24) Models Track: Panel on Applications with Nonverbal Clients (2 hours). Panelists will describe how each model is practiced with children or adults who are nonverbal—its rationale, indications, contraindications, goals, treatment protocols and outcomes.

Nordoff-Robbins: Lutz Neugebauer, PhD, Dipl. MT
Benenzon: Maria Emerenziana D’Ulisse, MD, MT
Liliana Maria D’Asaro, MT
Bonny: Ginger Clarkson, MA, MT-BC, FAMI
Priestley: Juliane Kowski, MA
Behavioral: Alice-Ann Darrow, PhD, RMT
Kate Gfeller, PhD, RMT
Chairperson: Barbara Wheeler, PhD, MT-BC

25) Models Track: Panel on Applications in Medicine (2 hours). Panelists will describe how each model is used with children or adults who are medical patients—its rationale, indications, contraindications, goals, treatment protocols, and outcomes.

Nordoff-Robbins: Peter Hoffman, Dipl. MT
Benenzon: Carmen Ferrara, MT
Bonny: Roseann Kasayka, DA, MT-BC, FAMI
Priestley: Benedikte B. Scheiby, Dipl. Mtp., M. Mtp., MMEd, CMT
Behavioral: Alicia Clair, PhD, MT-BC
Michael Thaut, PhD, RMT
Chairperson: David Aldridge, PhD
26) Models Track: Panel on Training (2 hours). Panelists will present the basic paradigm for how practitioners in each model are prepared and credentialled.

Nordoff-Robbins:  Gary Ansdell, MA (Cantab), Dip. MT (NR)
Benenzon:  Lia Rejane Mendes Barcellos, MT
            Maria Celia Perez, MT
Bonny:  Sierra Stokes Stearns, PhD, MT-BC, FAMI
Priestley:  Inge Nygaard Pedersen, Dipl. Mtp
Behavioral:  Carol Prickett, PhD, MT-BC
            Dianne Gregory, MT-BC
Chairperson:  Barbara Hesser, MA, CMT, FAMI