Appendix A. Presentation Assignment Marking Criteria

university

MASTER OF ARTS IN MUSIC THERAPY
THE ARTS IN SUPERVISION AND SELF WORK

THE PRESENTATION ASSIGNMENT
MARKING CRITERIA - 40%

Student’s Name__________________________________________________________
Topic __________________________________________________________________
Overall Grade and Mark:
__________________________________________________________Grade_Mark___

Your creative history related to your choice of modality (5%)
_____________________________________________________________________

Description of your process: (15%)
(i) creating several takes of art-work
(ii) dialoguing with your art-work
(iii) co-creating your presentation

Description of your experience of The Presentation and Feedback (10%)
_____________________________________________________________________

Reflections on the overall process and its Ramifications for your work (10%)
Marking procedure:

Marks are deducted from the total marks indicated for missing or poorly done components of sections (listed above). A qualitative grade is given for the assignment according to criteria below. The final mark is calculated proportionally to the available total. *Qualitative Grades:

Assignment completed satisfactorily - P (.6)

More than satisfactory achievement (good quality) - C (.7)

Work of superior quality; sound grasp of content, organization and selectivity - D (.8)

Work of outstanding quality: critical thinking, logical argument, interpretive skills - H (.9)