BOOK OF ABSTRACTS

The 8th World Congress of Music Therapy
2nd International Congress of the
World Federation of Music Therapy

July 14-20 1996

Congress Centrum Hamburg

Co-Sponsored by:

Trialog

WHO - World Health Organisation
BOOK OF ABSTRACTS

SOUND AND PSYCHE

SONIDO Y PSIQUE

KLANG UND PSYCHE

VIII World Congress of Music Therapy
II Congress of the World Federation of Music Therapy

VIII Congreso Mundial de Musicoterapia
II Congreso de la Federacion Mundial de Musicoterapia

VIII Weltkongress für Musiktherapie
II Kongress der Weltföderation für Musiktherapie

Under the Patronage of Bundeskanzler a.D. Helmut Schmidt
Co-sponsored by the World Health Organisation (WHO)

Dr. Henk Smeijsters & Franz Mecklenbeck
(editors)

in cooperation with
Prof. Dr. Hans-Helmut Decker-Voigt
Till Florschutz

July 14-20 1996
Congress Center Hamburg

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Presentation

Dear Colleagues,

It is with great pleasure that this book of abstracts is presented by the Congress Organizers, the International and National Scientific Committees of the 8th World Congress of Music Therapy / 2nd Congress of the World Federation of Music Therapy. These abstracts represent a summary of work that has been done in organizing this congress. In addition, it provides an overview of the outstanding work that is being done by music therapists throughout the world.

One of the strengths of our discipline of music therapy is its diversity. This diversity is reflected in the various approaches to music therapy theory, clinical practice and research contained in this book. There is much to learn from and share with our international colleagues, and this book provides an accessible means to this.

The World Federation of Music Therapy is most grateful for the diligent work of the Congress Organizers and Scientific Committees for providing this account of a congress which will certainly impact on our work for many years to come.

With sincerest regards,

Prof. Dr. Cheryl Dileo Maranto RMT-BC
President of the World Federation of Music Therapy

Prof. Dr. Hans-Helmut Decker-Voigt
General Chairman of the 8th World Congress of Music Therapy
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Prof. Dr. Cheryl D. Maranto
Prof. Joseph J. Moreno
Dr. Clive Robbins
Prof. Dr. Bruce M. Saperston

The chair and the members of the International Scientific Committee (ISC) have been recommended by the Council of the World Federation of Music Therapy (WFMT).

By the Council of the WFMT, the General Chairman and the Chair of the ISC the following procedure to select contributions has been adopted:

1) The members of the ISC were asked to select topics and recommend persons in specific or general areas and in their country, who, in their opinion could make an outstanding contribution to the congress. Persons who were recommended have been invited to submit an abstract.
2) Call for abstracts have been sent to all people who contributed to the VIIIth World Congress of Music Therapy in Vitoria (1993), to the members of the European Music Therapy Committee, to everybody who made a contribution to the European Music Therapy Research Registers, to journals, national associations and training programs all over the world.

3) A list of people who were recommended has been returned to the members of the ISC. They were asked to invite persons from their own country who were not recommended yet, but they felt should be invited.

4) The abstracts were pre-evaluated with the following criteria: quality, newness, music therapy background, scholarship, recommendation by members of the ISC, connection to congress topics, possibility of sub-keynote or major speech, number of abstracts in the same country, representativeness within the country, representativeness between countries, abstracts already submitted at previous congresses.

It was decided also that one person should have only one paper or workshop.

5) The tentative program has been sent to all members of the ISC who were invited to make changes and comment on it. These comments have been used to compose the final program.

6) Everybody who submitted an abstract has been informed about the acceptance or non-acceptance of papers, workshops, posters, round tables and seminars, and about comments which had been made by members of the ISC.

By the council of the World Federation it had been decided to take less contributions then at previous world congresses. However, because of the amount of outstanding contributions and the criterion of international representativity it was impossible to fulfill this goal. For several reasons it also was necessary to include some contributions after deadlines had passed already.

I want to thank Tony Wigram for his final language check of the edited international abstracts.

As the chair of the ISC I hope you will enjoy this World Congress of Music Therapy, share your ideas with colleagues, take home some exciting new ideas and feelings, and experience the feeling of being part of the global village of music therapists.

Music therapy benefits from the exchange of clinical and educational experiences, research findings and theoretical concepts, from all around the world. I hope this congress can be an expressive space for all our impressions.

Dr. Henk Smeeijsters, Chair ISC
The Members of the National Scientific Committee

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Austria

Prof. Lothar Imhof

Dear participants,

On behalf of the national committee I want to welcome you at the VIIIth World Congress of Music Therapy.

As the hosting country we expect to learn a lot from experiences in music therapy made all over the world. We also look forward to exchange some of our own ideas and music therapy experiences with colleagues from abroad.

The national committee tried to invite presenters to this congress who represent the developments in Germany, Switzerland and Austria. Of course a lot of more people are engaged in music therapy in these countries, but preparing a congress and scheduling a program makes it necessary to make restrictions.

It is my opinion that the selected papers from Germany, Switzerland and Austria represent a high standard, and I hope that you will be able to have some exciting experiences when being a participant.

Franz Mecklenbeck
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Overall Picture of Speakers and Activities

Keynotes

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31 Prof. Dr. Humberto R. Maturana (Chile)
The biological unity of aesthetics and health

32 Prof. Dr. Daniel N. Stern (Switzerland)
The temporal structure of interactions between parents and infants: the earliest music?

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34 Dr. Dorit Amir ACMT (Israel)
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35 Prof. Dr. Rolando O. Benenzon (Argentina)
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36 Dr. Angeles Bermell Corral (Spain)
Interaction of music and movement for neurological disorders

37 Fritz Hegi (Switzerland)
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38 Dr. Carolyn B. Kenny MTA, CMT (Canada)
Cultural influence in music therapy education

39 Anthony Meadows BMus, RMT (Australia)
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40 Amelia Oldfield MPhil, DipMTh(LGSM) (United Kingdom)
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41 Dr. Gabriella G. Perilli (Italy)
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42 Dr. h.c. Clive Robbins CMT/RMT-BC (USA)
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43 Wenzhong Tang (China)
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44 Assoc.Prof. Tony Wigram DipMTh(LGSM), DipPsych, RMT(Denmark)
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49 Diane Geffner (Israel)
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50 Dan Gormley MA, CMT (USA)
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51 Ulrike Haase and Dr. Christoph Schwabe (Germany)
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52 Prof. Dr. Edith Lecourt (France)
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53 Prof. Joseph J. Moreno MA, MME, RMT-BC (USA)
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54 Prof. Dr. Yasuji Murai (Japan)
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55 Prof. Dr. med. Peter Petersen (Germany)
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56 Dr. Lianna Polychroniadou-Prinou (Greece)
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57 Prof. Dr. Even Ruud (Norway)
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58 Dr. Chava Sekeles IRMT (Israel)
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60 Dr. Gregono Tisera (Argentina)
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72 Daniela Colonna Czosnowska (Poland)
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73 Prof. Dr. med. Eduard David (Germany)
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74 Dr. Janice M. Dworkin ACMT (USA)
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80 Dr. Amy Hammel-Gormley (USA)
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81 Niels Joergensen Hannibal DiplMTh (MA) (Denmark)
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82 Dr. Yrjö Heinonen (Finland)
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83 Bridgit Hogan BMus, RMT (Australia)
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87 Dr. Joanne V. Loewy ACMT-BC (USA)
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190 Assoc.Prof.Dr. Roy E. Grant RMT (USA)
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191 Judit Hadházi & Dóra Varvasovsky (Hungary)
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192 Dr. Klara Kokas (Hungary)
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193 Gisela M. Lenz (Germany)
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194 Wolfgang Mahns (Germany)
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195 Renato de Michele & Diana Facchini (Italy)
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196 Li Xiao Ming (China)
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197 Anne Steen Møller (Denmark)
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198 Dr. phil. Dietmut Niedecken (Germany)
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199 Elena de Rosa MA & Diana Facchini (Italy)
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200 Eszter Schmidtné Balás MLog (Hungary)
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201 Frauke Schwaibmail (Germany)
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202 Carmen Monica Senger (Argentina)
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203 Brynjulf Stige (Norway)
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204 John Strange DipIMTh(LRAM), RMTh, DipEd (UK)
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205 Helen Tyler MPhil, DipIMTh(NR), RMTh (UK)
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206 Katalin Urbán Varga (Hungary)
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207 Dóra Varvasovszky & Dr. Kováts Enikő (Hungary)
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208 Melanie Voigt, PhD (Germany)
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209 Prof. Dr. Barbara L. Wheeler RMT-BC (USA)
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210 Christine Zehnder-imhof (Germany)
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212 Dianne Allison MMus, RMT (Australia)
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213 Jaira Perdiz de Jesus Bilemjian MA (Brazil)
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214 Prof. Francisco Blasco (Spain)
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215 Inge Bracke DipIMTh, Dr. Penelope Brock & Dr. Mana Carteels-Van Daele (Belgium)
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216 Marlies Brandt RMTh (The Netherlands)
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217 Madeleen de Brujin RMT (The Netherlands)
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218 Prof. Hans-Helmut Decker-Voigt Ph D. (Germany) Dr. med. Joseph Escher*
Ulrike Höhmann, Christine Wasem (Switzerland)
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219 Catherine Durham MA, DiplMTh(LGSM), RMT (UK)
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220 Dr rer medic. Dagmar Gustorff (Germany)
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221 Nigel Alan Hartley MA, RMT (UK)
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222 Wolfgang Köster (Germany)
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223 Wendy Magee RMT (UK)
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224 Prof. Zhao Yu Min & Prof. Dr. Li De Lin (China)
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225 Paola Mondonico & Paola Beltrami (Italy)
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226 Paulina Schnyder-Achermann and Dr. med. Jürg Haefliger (Switzerland)
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227 Virginia Tosto, Virginia Miotto, Selva Santesteban, Hugo Uehara & Silvia Villagra (Argent.)
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228 Jürgen Weckel (Germany/Italy)
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230 Barbara Dehm (Germany)
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231 May Gaertner (France)
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232 Dr. Suzanne B. Hanser RMT-BC (USA)
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233 Marcos Vidret (Argentina)
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235 Walter Binello MA & Mauro Scardovelli (Italy)
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236 Eva Für (Hungary)
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237 Barbara Hesser CMT, FAMI & Alan Turry ACMT-BC, NRMT (USA)
Group music therapy: A model for training music therapy students

238 Prof. Isabel Luñansky (Argentina)
Body, music and energy

239 Assoc.Prof. Inge Nygaard Pedersen DiplMTh(MA) (Denmark)
Psychodynamic movement as a basic training methodology for music therapy students

240 Monica Papalia (Argentina)
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241 Dr. Mercedes Pavicevic DiplMTh(NR), RMTh (UK/SOUTH AFRICA)
Between music and music therapy: Music therapy with musicians

242 Prof. Dr. phil. habil. Helmuth Rudloff (Germany)
The music therapy course at the Academy for Applied Music Therapy Crossen

243 Prof. Patricia Leonor Sabatella (Spain)
Evaluative methods in music therapy

244 Dr. rer. biol. hum Tonius Timmermann and Dr. phil. Monika Nöcker-Ribaupierre (Germany)
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246 Dr. Anne-Marie Ferrand-Vidal (France)
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247 Dr. Claudio Naranjo (Spain)
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248 József Tardy (Germany)
Imagination supported by music
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250 Dr. Johanne Brodeur MTA (Canada)
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251 Dr. Melissa Brotons RMT-BC (USA)
The effects of music therapy on sleep disturbances of people with dementias

252 Domenica Franco, Francesca Piccolo, Filo De Leo MA & Francesco Palmirotta MA (Italy)
Music therapy and oniric activity

253 Dr. Teresa Fernández de Juan, Dr. Nestor Perez Lache & Mirta Cádiz Baéz (Cuba/Mexico)
Estheseometric test and the use of music for intellectual stimulation

254 Prof. Dr. Cheryl Maranto RMT-BC (USA)
Aspects of the international development of music therapy

255 Maria Estela Pierini (Argentina)
Music therapy and stuttering in a children's hospital

256 Karin Reuter (Germany)
Trance-induced music therapy and depressive disorders

257 Prof. Patricia Leonor Sabbatella (Spain)
Music therapy for music teachers

258 Marcella Seta, Lorella Maggi, Antonella Barbieri & Giacomo Grasso MA (Italy)
Research on musical-therapeutic communicative sound codes

259 Wenzhong Tang (China)
The rehabilitative effect of music therapy for residual schizophrenia. A one-month randomized controlled trial in Shanghai

260 Giulia Cremaschi Trovesi (Italy)
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261 Ass.Prof. Dr. Zhang Hong Yi, Su Lin & Xing Li Qing (China)
Music therapy training in China
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263 Private practice  
Chair: Liesbeth Fockema Andreae RMTh

264 Criteria for indication  
Chair: Pieter van den Berk RMTh

265 Palliative care. Toward a clinical definition of music therapy with near-death clients  
Chair: Dr. Colin Lee DiplMTh(NR), RMTh

266 Music and cultural background  
Chairs: Prof. Joseph J. Moreno MA, MME, RMT-BC & Dr. Chava Sekeles IRMT

267 Supervision  
Chairs: Assoc. Prof. Inge Nygaard Pedersen DiplMTh & Dr. Gianluigi di Franco

268 Developing training standards for advanced competencies  
Chairs: Helen Odell-Miller MPhil, DiplMTh(LGSM), RMTh & Denise Erdonmez Grocke MMus, RMT-BC

269 Music and prevention  
Chair: Dr. Lianna Polychroniadou-Prinou

270 Cooperation among international congresses  
Chairs: Roberto Reccia and Maria Gabriela Siccardi

271 Developing (European) training standards for basic competencies  
Chair: Assoc. Prof. Tony Wigram DiplMTh(LGSM), DiplPsych, RMT

Seminars

273 Problems co-ordinating a music therapy training program  
(discussion of co-ordinators)  
Chair: Prof. Dr. Rolando O. Benenzon

274 Registration of music therapists in Europe  
Chair: Pieter van den Berk RMTh

275 Music therapy without music? The limitations of music in therapy with children and adolescents  
Chairs: Hanna Fak and Brigitte Schmidtmayr

276 Theory and practice of old-oriental music therapy  
Chairs: PD. Dr. Rahmi Oruc Güvenc and Gerhard Kadir Tücek

277 Polar processes in music and people  
Chairs: Viola Heckel and Christian Ritsch

278 Understanding music therapy in theory and practice  
Chairs: Dr. Carolyn B. Kenny & Prof. Dr. Mechthild Langenberg

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279 Countertransference in music therapy  
Chair: Dr. Josette Kupperschmitt

280 Qualitative research in music therapy - Beginning dialogues  
Chairs: Prof. Dr. Mechthild Langenberg, Dr. Henk Smeijsters & Dr. Jörg Frommer

281 The therapeutic relationship: ethical aspects of social, emotional and sexual boundaries and countertransference  
Chair: Prof. Dr. Cheryl D. Maranto RMT-BC

282 Interrelationships  
Chair: Prof. Susanne Metzner, Arbeitskreis Theorie der Musiktherapie Hamburg

283 Music therapy with the Nada Brahma system  
Chair: Sri Vemu Mukunda

284 Understanding abuse: clinical and training implications for music therapists  
Chairs: Colleen Purdon DipMTh(LGSM), MTA & Joachim Ostertag DipMTh, MTA

285 Using the lyre and natural tones in cancer therapy  
Chair: Heiner Ruland

286 Methods of infant research in music therapy  
Chairs: Prof. Karin Schumacher and Claudine Calvet-Kruppa

287 Music therapy with children in clinical settings, in out-patient and pedagogical social work care centers: variables and indications for treatment  
Chairs: Prof. Dr. phil. Almut Seidel and Elka Aurora

288 Music and dream  
Chair: Dr. Hildemarie Streich

289 Training programmes, music therapy practice and professional responsibility  
Chair: Prof. Gabriela Wagner

290 Actual experiences with music therapy in East African countries  
Chair: Ilse Wolfram

Triad

291 Dr. med. Hans-Joachim Maaz (Germany)  
Dissonances within the German reunification process - The psychosocial background of the conflicts in the process of reunification

292 Dr. phil. Isabelle Frohne-Hagemann (Germany)  
The „musical life-panorama“ - a music therapeutic method for diagnosis and therapy of emotional and social realities

293 Angelika Kollacks (Germany)  
Integrative music therapy with women in East-Berlin after the 'Fall of the Wall' (Wende) - mainly in a low social-income area

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294 Meetings of the World Federation of Music Therapy (WFMT)
Chair: Prof. Dr. Cheryl D. Maranto RMT-BC

294 Meetings of the European Music Therapy Committee (EMTC)
Chair: Assoc. Prof. Tony Wigram DiplMT(LGSM), DiplPsych, RMT